

Vol. IV, N. 2-3

SUMMER-AUTUMN

1967

---

# MUSICAE SACRAE MINISTERIUM

English Edition

ROME (ITALY) - PIAZZA S. AGOSTINO, 20/A

## INDEX

THE INSTRUCTION «MUSICAM SACRAM», WITH A  
COMMENTARY BY MGR. HIGINIO ANGLÉS.

- I. Text of the Instruction . . . . . pag. 17
- II. Commentary by Mgr. Anglés . . . . . » 35

very delicate problem, and many years of experiment will be needed before a worthy solution can be found, both in finding new melodies for the celebrant and ministers, and new melodies and songs for all countries and languages. It is thus a wise principle not to be in a hurry and to proceed slowly, if we wish the renewal of the liturgy to be carried out in an orderly manner and with real spiritual effectiveness. The most illustrious of church composers hailed the Constitution on Sacred Liturgy with joy, because it safeguarded the musical patrimony of the Church and the future of sacred music. It was these same illustrious composers who were disappointed and deeply disturbed to read in article 57 of the « Instruction » of September 26th 1964 that it was allowed not only for « certain chants » (as prescribed by the Conciliar Constitution) to be sung in the vernacular, but the whole of the *Proprium* and the *Ordinarium Missae*.

It is to be hoped that, after this period of uncertainty and exaggeration, the balance that is required in Church documents will be re-established: to create and preserve, not to destroy!

---

---

MUSICAE SACRAE MINISTERIUM

Bulletin of Information of the « Consociatio Internationalis Musicae Sacrae »

---

Chief Editor: JOSÉ LÓPEZ-CALO, S. J.

English Edition: WILLIAM JORDAN

---

Cum Licentia Ecclesiastica: Ex Vicariatu Urbis, die 27 Junii 1967

---

Typography of the Pontifical Gregorian University